

NATIONAL TRAINING PACKAGE Block Credit Agreement

Form Category	Academic
Document Owner	Director of Academic Services
Related Documents	Credit Policy


Agreement

On successful completion of the specified National Training Package qualification detailed below, a student will be guaranteed entry to BFV20 Bachelor of Film and Video with advanced standing granted through Block Credit worth 60 credit points

Entry pathway course	CUA51020	Diploma of Screen and Media
Completion date range <i>Insert details of any limits in the year of completion, if applicable</i>	N/A	
Superseded course inclusions <i>Insert details of superseded courses that will be recognised in this agreement, if applicable</i>	CUA51015	Diploma of Screen and Media
Destination Course	BFV20	Bachelor of Film and Video
Block credit guaranteed	50 credit points at level 100, 10 credit points at level 200, 0 credit points at level 300.	
Remaining credit points	180 credit points	

Subjects exempt for destination course	DCX101	Design Context
	DSO102	Design Studio 1
	DSO103	Design Studio 2
	BCI100	Beyond the Creative Industries
	GEC1	General Elective
	GEC2	General Elective
Subjects required for completion of destination course	ICC100	Camera and Capture
	DIG104A	Motion Design
	PMI100	Psychology of Moving Image
	DSO201	Design Studio 3
	DMD200A	Live Action Production
	MGD200	Motion Graphic Design
	PBL202	Problem Based Learning
	NPR200	Narrative Production
	PPF200	Post Production Fundamentals
	DDD203	Discover, Define, Develop, Deliver
	GE3	General Elective
	SEN301	Social Enterprise
	AVP300	Advanced Video Production
	PMP300	Persuasive Media Production
CDM301A	Major Project	

	WIL302	Work Integrated Learning
	CDM303A	Portfolio
	GE4	General Elective

Authorised by (Associate Dean or Dean)	 Robyn Latimer
Responsible Officer (Program Director)	Michelle Douglas
Date of agreement	1 st November 2022
Duration of agreement	This arrangement will remain in effect for the duration of the destination course accreditation, unless withdrawn by the Vertical Learning and Teaching Committee.